

I will arise and go to my Father

Thomas Clark

This edition by Edmund Gooch
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ANTHEM. LUKE Chap: 15th. Ver: 18. 19.

Sym.
Andante

6 6 5 6 7 5 6 — 6 7 6 7 4 3 6 6 6 5
4 3 5 4 4 5 4 3

11 Duetto. [Soprano & Alto]

I will a - rise and go to my Fa-ther, I will a - rise, will a - rise and go to my
I will a - rise and go to my Fa-ther, I will a - rise and go to my
6 7 6 5 6 6 6 6 4 #
4 3 5 5

19

Fa-ther, and will say un - to him, and will say un - to him: Fa-ther, Fa-ther, I have
Fa-ther, and will say un - to him, and will say un - to him: Fa-ther, Fa-ther, I have
6 6 5 6 5
4 3 4 3

26

sinn'd a-against heav'n, I have sinn'd a-against heav'n, and be - fore thee, and am no more
sinn'd a-against heav'n, I have sinn'd a-against heav'n, and be - fore thee, and am no more
7 # 7 8 7 6 5
6 5 4

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2 32

wor - thy to be call - ed thy son, and am no more

wor - thy to be call - ed thy son, and am no more

wor - thy to be call - ed thy son, and am no more

6 5 6 6 5
4 3 6 4 5

36

wor - thy, and am no more wor - thy to be call - ed thy son.

wor - thy, and am no more wor - thy to be call - ed thy son.

wor - thy, and am no more wor - thy to be call - ed thy son.

6 5 6 5 8 7 5 7
4 3 6 4 3 6 5 4

Emendations: Original order of staves 2nd - 1st - [Instrumental Bass] for the opening symphony, Alto - Treble - [Instrumental Bass] for the 'Duetto', and Tenor - [Alto] - Treble - [Bass] - [Instrumental Bass] for the Chorus. The alto part is given in the source in the treble clef, an octave above sounding pitch.

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Chorus.
Moderato.

3

[illegible]

46

Fa-ther, I will a-rise, I will a-rise, I will a-rise and go to my Fa-ther, and will say un-to

Fa-ther, I will a-rise, I will a-rise, I will a-rise and go to my Fa-ther, and will say un-to

Fa-ther, I will a-rise, I will a-rise, a-rise and go to my Fa-ther, and will say un-to

Fa-ther, I will a-rise, I will a-rise, a-rise and go to my Fa-ther, and will say un-to

6 # 6 4 6 6 8 7 8 7 6 4 6 6 6 6

2 4 3 2 6 5 4 2

52

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is the piano accompaniment. All staves have a key signature of one sharp (F#). The lyrics are: "him: Fa - ther, Fa - ther, I have sinn'd a-gainst heav'n, I have sinn'd a-gainst him; Fa - ther, Fa - ther, I have sinn'd a-gainst heav'n, I have sinn'd a-gainst him; Fa - ther, Fa - ther, I have sinn'd a-gainst heav'n, I have sinn'd a-gainst him; Fa - ther, Fa - ther, I have sinn'd a-gainst heav'n, I have sinn'd a-gainst". The piano part features a bass line with fingerings 6, 5, 6, 5, 6, and 7 over measures 52-57.

him: Fa - ther, Fa - ther, I have sinn'd a-gainst heav'n, I have sinn'd a-gainst
him; Fa - ther, Fa - ther, I have sinn'd a-gainst heav'n, I have sinn'd a-gainst
him; Fa - ther, Fa - ther, I have sinn'd a-gainst heav'n, I have sinn'd a-gainst
him; Fa - ther, Fa - ther, I have sinn'd a-gainst heav'n, I have sinn'd a-gainst
him; Fa - ther, Fa - ther, I have sinn'd a-gainst heav'n, I have sinn'd a-gainst

6 5 6 5 6 7
4 3 4 3

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4 59

heav'n and be - fore thee, and am no more wor-thy to be call - ed thy son. I have

heav'n and be - fore thee, and am no more wor-thy to be call - ed thy son. I have

heav'n and be - fore thee, and am no more wor-thy to be call - ed thy son.

heav'n and be - fore thee, and am no more wor-thy to be call - ed thy son.

6 6 5 6 4 3 6 5 6 6 5 6 7

66

sinn'd a-against heav'n, I have sinn'd a-against heav'n, and be - fore thee, and am no more

sinn'd a-against heav'n, I have sinn'd a-against heav'n, and be - fore thee, and am no more

I have sinn'd a-against heav'n, a-against heav'n, and be - fore thee, and am no more

I have sinn'd a-against heav'n, a-against heav'n, and be - fore thee, and am no more

6 6 6 5 7 6 6

73

wor-thy to be call - ed thy son, and am no more wor-thy to be call - ed thy son.

wor-thy to be call - ed thy son, and am no more wor-thy to be call - ed thy son.

wor-thy to be call - ed thy son, and am no more wor-thy to be call - ed thy son.

wor-thy to be call - ed thy son, and am no more wor-thy to be call - ed thy son.

4 6 4 7 6 6 6 6 4 6